

Chord progression =

E	A	E	B7	A	E	B7
IIII	IIII	IIII	II	III	III	II

 repeat

Shuffle rhythm

Solo

E A

E (0) 4 4 X3

B (0) 4 4 2 1

G (2) 4 4 2 1

D 2

A 2

E 2 2 4 4 2

0 2 2 2 4 4 2

E 1/4 bend 5 0 5 4 6 4 2

B7 A

Turn around section

B7 E

(3) 4 4 3 3 2

0 1 2 2

0 0 0 2

0 1 2 2

0

Solo 2 (Video 2 on website)

E A

E (9) 12 12 (12)

B (9) 12 12 (12)

G Throw away slide X2

D 9 11 9 11 9 9

A 11 12 11 9 11 11

E 9 9 11 9 9 11 9 9 11 9 8 9 9

B7 A B7 E

rake

slight pause

8 6 5 7 5 5

6 7 8 9 > 4

4

5

4

This short (57 sec's) arrangement started out as a 5 minute 'Blues' workout for myself while waiting for a student to arrive. I quickly scribbled down the TAB (before I forgot what I played), spent another 5 minutes on the keyboard recording a backing track and here we are for you to have a go at!

It's in the key of E Major and played over a standard 1- 4- 5 chord progression (E-A-B7). It uses notes from the pentatonic and triad (chord) scales. If you are not sure what that means ask when next attending your lesson.

These licks (phrases) are 'bread and butter' to Blues and Rock guitarists, so practice them so you can play them (or a variation of them) without thinking over an E Major chord progression.

