

Right Here Waiting for you

Electric Guitar Solo
Key = C/Am major

Backing Track on website

Verse 1

1 **C**

5 5 7 7 9

Oceans apart

2 **F**

(7) 9 7 5 7 5 7

day after day

3 **Am**

(5) 7 4 5 7 4 (5) 7 5

and I slowly go insane

4 **C**

5 5 7 7 9

I hear your voice

5 **C**

7 5 7 5 7

On the line

6 **Dm**

(5) 7 4 5 7 4 5 5

but it doesn't stop the pain

7 **G**

7 5 7 5 6 5 1 2

if I see you next to never

8 **Am**

1 3 5 6 5 5 7

how can we stay together

9 **C**

(6) 8 8 6 5 7

don't pick

where ever you go

10 **G**

(5) 7 7 5 6 5

what ever you do

11 **Am**

5 5 7 5 6 7 (5) 7 5 4 5

don't pick

I will be right here waiting for you

12 **C**

(6) 8 8 6 5 7

don't pick

what ever it takes

CHORUS

13 **C**

(5) 7 7 5 6 5

Or how my heart breaks

14 **Am**

5 5 7 5 6 5 (5) 7 5 4 2

I will be right here waiting for you

Drum Break

Right Here Waiting for you

Verse 2

15 **C** 12 13 15 15 → 17 **F**
I took for granted

16 15 13 15 13 14 **P** **Dm**
all the times

17 (12) → 14 12 13 → 15 14 → 12 12 **G** **C**
that I thought would never end

18 12 13 15 15 → 17 **Am**
I hear the laughter

19 15 13 15 13 14 **F** **P** **G**
I taste the tears

20 14 12 (13) → 15 12 13 **Am**
but I can't get near you now

21 13 15 12 13 12 13 14 **H** **F**
Oh can't you see it baby

22 14 13 12 13 15 13 13 14 14 → 12 **Am** **P** **F** **C**
you've got me going crazy

C **Dm**
CHORUS → 7

Improvised solo Verse

23 8 8 8 **C**
8 10 8

24 5 7 5 (6) → 8 5 6 **F** **H**

25 8 8 → 6 **C**

26 5 6 5 7 5 7 **Dm** **H**

27 5 7 5 (7) → 9 9 10 **C** **H**

28 10 9 8 10 8 → 5 6 **F**

29 5 6 5 6 → 8 10 → 12 13 **C**

30 5 6 5 7 5 7 5 (7) → 9 9 → 7 7 **Am** **P** **G**
Oh can't you see it baby

Right Here Waiting for you

31 Am G

you've got me going crazy

C

CHORUS

Improvised bridge..

32 C G

33 Am F

'Improvised' CHORUS

34 C

35 G

36 Am p

37 F

Outro'

38 Am F G

39 40

C

John's notes;

This is a beautiful ballad written and recorded by Richard Marx. Check it out on YouTube before playing my arrangement to get a flavour of how it goes.

I have arranged this as a 'Power Ballad' suitable for electric guitar and created a 'backing track' on my keyboard for you to play along with (MP3 on www.jemusic.co.uk/lessons).

This song is great as a melodic practicing tool because it has a strong melody and allows for a wide variety of 'improvisation' techniques such as bends, pull off's, hammer on's, and dynamics (playing parts quiet and loud). Once you've got the timing and basic melodic structure down by following the TAB this arrangement allows you to be very creative in your playing. From [Phrase 32](#) to the end I maintain the basic melodic theme but 'improvise' by playing phrases I think serve the tune but allow for creativity. This is what 'improvising' means - always serve the tune but feel free to express your own way of playing it! That's why learning by heart the 3 'shape' scales 'A', 'D', and 'E' is essential to play over the underlying chords. To be able to improvise (not playing random notes but always serving the tune) is a great joy, and adds interest for the player and the listener.

I use a touch of distortion (gain/drive) on the amplifier to add a little 'edge' to the melody. This helps to provide sustain (length a note lasts) which suits power ballads. I also switch between the middle pickup and bridge pickup on the guitar when going from the verse to the chorus. This gives the chorus more prominence and cuts through the backing better. I also pluck a little harder to increase the volume slightly.

If the demand is there I'll create an 'acoustic' version.

Enjoy!